

UNIVERSAL CITY STUDIOS, INC. AN MCA INC. COMPANY

July 2, 1973

Professor Tino Balic
WISCONSIN CENTER FOR THEATRE RESEARCH
The University of Wisconsin
6173 Vilas Communication Hall
Madison, Wis. 53706

Dear Tino:

Congratulations once more on your grand coup in obtaining the additional Bonanza material for NBC. I do hope that your latest request for the production records will meet with similar favorable results.

It was also most pleasurable to speak with you on the phone and though the Writer's strike ended a week ago, it was not until this morning that I was able to activate my Universal office again. Though I have a mountain of mail to get through, guess who made the top of the list. Seriously, the strike settlement was welcomed with a huge sigh of relief throughout the industry. The four long months of its duration have taken quite a toll and God only knows whether some of the scars and damage will ever be cured.

On that note, I have given much thought to the question of the boxing and shipping of the Dortort papers since it will be impossible to prepare a new show now for the next fall's deadline. It seems that one of the additional benefits of the strike will be to give me a fairly relaxed summer. Because of that and also because there is a very strong likelihood that I will be in the Orient for all of October, after which things will get very hectic all at once, I think I would really prefer if the task of boxing and shipping could be performed sooner rather than later. In other words, as we discussed recently on the phone, it seems as of this moment that it would work out far better to do it in the summer rather than in the fall. Also, since Kay already has some familiarity with certain of the papers and also because I would like to see her again, perhaps she would be

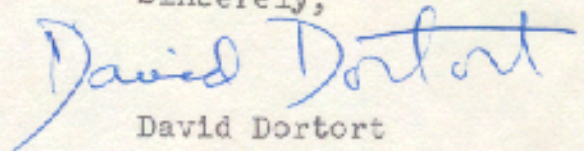


good enough to come West and do the job, though I also would certainly enjoy enlarging and widening the relationship that you and I have already begun. In any case, it is apparent that you are both extraordinarily charming and intelligent people and my ideal choice would be if I could have you both.

One last point, have you given any more thought to the matter of my giving a guest lecture or something of that sort, as we discussed, towards the end of next spring? I only ask about that now because if in fact there is such a possibility, then I will need as much advance scheduling notice as possible.

Once again my warmest admiration for the way you handled NBC.

Sincerely,



David Dortort

DD:ms