

UNIVERSAL PICTURES

May 15, 1967

Miss Patricia Mellencamp
Assistant Director
Wisconsin Center for Theatre Research
The University of Wisconsin
2201 University Avenue
Madison, Wisconsin

Dear Miss Mellencamp:

Please excuse my delay in answering your letter of April 26, but I have just returned from a New York trip.

In answer to your questions regarding my designs:

- 1) Was "The Lonely Crowd" a Judy Garland television special?

No, it was a feature film filmed in London.

- 2) For which film did you design Indian costumes for Donna Reed?

I don't remember the final title, but the working title was "Lewis and Clark Expedition."

- 3) Were the costumes, labeled "for Mitzi Gaynor," designed for the 1941 Paramount picture "The Lady Eve," or, is this the wrong film?

The name of the picture for Mitzi Gaynor (please note correct spelling) was "The Birds and the Bees."

- 4) I assume that the designs for "The Pleasure of his Company" are for both the play and the film. Is this correct?



A DIVISION OF
UNIVERSAL
CITY STUDIOS, Inc.

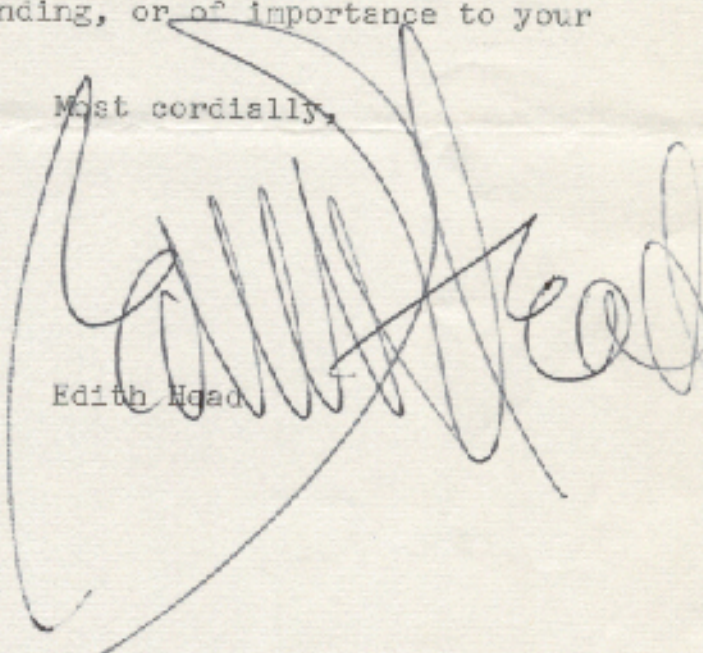
100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY, CALIFORNIA 91608 • 985-4321

Miss Patricia Mellencamp
May 15, 1967
Page 2

The designs are for both the play and the film.

Incidentally, I am delighted with the idea of the "Edith Head Collection." Would you like some sketches or information about more recent work or films I am working on now? If so, please let me know; and I will have them sent to you. As you know, I do so many films that I would only like to send you work that is outstanding, or of importance to your collection.

Most cordially,



Edith Head

EH/rd