

**Lindner, Josef, Michael Pogorzelski, and Heather Linville, Academy Film Archive.
“Workshop: Newly Restored Rarities from the Academy Film Archive”**

As alumni of the University of Wisconsin-Madison, we would like to present a panel on film preservation, focusing on three collections at the Academy Film Archive. The Academy War Film collection was used by Hollywood film makers as research material during WWII; though many of the films exist in other archives, our nitrate prints are often the best surviving material, prompting a recent preservation effort. The Archive is now preserving silent films from our collection of 28mm prints, donated by the actor and collector George Beranger.

Michael Pogorzelski earned both his BA and MFA from the Communication Arts Department in 1994 and 1996. His volunteer work at the WCTFR as both an undergrad and graduate student forms the basis for his ongoing career in film archives. He was hired at the Academy Film Archive in 1996 and named Director of the AFA in 2000, a position he currently holds.

Josef Lindner also graduated from the U. W. Communication Arts department in 1994, and received his M.A. in 1996. He has worked for the Academy Film Archive since 1998, and became the Preservation Officer in 2003.

Heather Linville graduated from the U.W. Madison Department of Library Sciences in 2002, and in 2003 completed a certificate in Film Preservation from the L. Jeffrey Selznick School of Film Preservation at the George Eastman House in Rochester, New York. She has been a Film Preservationist at the Academy Film Archive since 2003.