

**Haralovich, Mary Beth, University of Arizona. “film history with television history: weaving together the strands & listening to the pauses”**

Widescreen color stereophonic. 12-inch screen black and white monophonic. In the mid-20<sup>th</sup> century, film and television are very different from each other. Yet, they are related strands of entertainment and their histories are intertwined.

This paper examines the mid-20<sup>th</sup> century conjuncture where film history and television history weave together.

The paper emerges from the process of designing an undergraduate survey course in film and television history “to mid-20<sup>th</sup> century.” Integrating film history and television history presents historiography questions and challenges.

The survey history course ends at “mid 20<sup>th</sup> century” where we pause in the long duree to examine this conjuncture. As we wrap up this history, we discover that the concepts that define early film apply as well to early television, despite their very different conditions of production, aesthetics, and reception.

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