

Weinstein, David, National Endowment for the Humanities. "Workshop: An Insider's View of the NEH Grant Process"

The National Endowment for the Humanities (NEH) is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. Last year, the NEH awarded more than \$100 million for projects in the humanities.

A typical workshop lasts approximately sixty minutes. I provide an overview of NEH grant programs, offer news and initiatives from the agency, and present tips for crafting a successful application. I also discuss opportunities for conference attendees to serve as peer reviewers of NEH applications. While I present introductory information for people who might not be familiar with the NEH's work, I also offer more advanced discussion for experienced conference attendees. I do not merely repeat information that is on our Web site, but try to provide an insider's view of the NEH's grant programs and review process. After making a formal presentation, I leave time for questions and discussion. During this time, conference attendees who have experience as NEH grantees and/or panelists frequently contribute to the workshop. Attendees leave the workshop with a better understanding of the NEH's current grant programs, application procedures, and review process.

David Weinstein holds a Ph.D. in American studies and has several scholarly publications in media and cultural history. His publications include *The Forgotten Network: DuMont and the Birth of American Television* (Temple University Press, 2004) and an essay, "Why Sarnoff Slept: NBC and the Holocaust," which was published in *NBC: America's Network*, edited by Michele Hilmes (University of California Press, 2007). At the NEH, he has served as a Senior Program Officer in the Division of Public Programs since 2000. He works primarily with radio documentaries, television documentaries, museum exhibits, library programs, and digital projects intended for public audiences. He has also accepted temporary assignments to other NEH divisions and offices, including the Office of Digital Humanities, the Division of Research Programs, and the Division of Preservation and Access. He has managed the review of fellowship applications, digital humanities projects, and applications to preserve, arrange, and describe archival collections. He looks forward to sharing his NEH expertise with "On, Archives!" attendees.